

## Eva Laila Hilsen

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**Education:** 2000-04,08-10 The Academy of Fine Arts in Bergen and Oslo, further studies  
1987-88 National Academy of Fine Arts, print, Oslo  
1984-85 National College of Applied Arts and Crafts, drawing, Oslo  
1982-84 Hamar Art School, Hamar  
1977-81 The Teacher Training college of Hamar and Notodden, art  
1973 Bergenholz Decorator school of Art, Oslo

Member of the Association of Norwegian Visual Artists. The Association of Norwegian Printmakers, Drawing Art Association, The Association of Painters. The visual artists of Oppland.

### **Selected individual exhibitions:**

2019 Kongsvinger Art association, *the house of life II*  
2018 Cloister Galleria, Ferrara, Italy, *the wheel of life*  
2017 Associazione Culturale Internazionale Atelier 3+10, Venice, *trans form a tion*  
2016 Asker Art Association, Asker  
2015 Gallery Perrongen, Fagernes, *the house of life I*  
2013 Gallery Vulkan, Oslo, *say it with flowers*  
2011 Gallery Athene, Drammen  
2010 His Gallery, Arendal  
2009 Dei Nynorske Festspela, author/playwright *Jon Fosse's 50 anniversary*, festival exhibitor  
2008 Cité Internationale des Arts, Paris, Potchefstroom Museum, South-Africa, *Blå, Blue, Bleu*  
2007 Nord-Østerdal Museum, *Houses*  
2006 Grimstad Art Society, "*Henrik Ibsen Festival*" + Lillehammer "*Litterature Festival*", festival exhibitor, *in the blue*  
2005 Hordaland International Art Centre 3,14, Bergen, *Blue*  
2004 Galleri BI-Z, Kristiansand  
2002, 05 Aalesund Art Association, Ålesund, *A Room-A house*  
Molde Art Association, Molde, *A Room-A house + fragments*  
2003-2019 Gallery Hilsen, Fagernes, Valdres  
2003,09,15,18 Stasjonsgalleriet, Moelv  
2002 Gallery Ismene, Trondheim, *A Room-A house*  
Nord Trøndelag county gallery, Namsos  
2000 The Association of Norwegian Drawers, Oslo, *directive*  
1999/2000 Kunstbanken, Hamar, *directive*  
1996 The Norwegian Printmakers, Oslo and Molde Artist Center, Molde, *silentium*  
1992, 93 Is Bankasi Sanat Galersi, Istanbul and Kristiansund Art Association, *meeting between two cities*  
1991 Løten papermill, *Pap-Art + Prints on paper*  
1987 Bodø Art Association, *underway*

### **Selected national and international exhibitions:**

2003/1999 Schæffergården, The Foundation for Danish Norwegian Cooperation, Denmark  
2001 Vogelfrei, Darmstadt, Germany, *IV KlangARTen*  
1999 University Art Gallery of Namibia, Windhoek  
1998 Pleiades Gallery, New York  
1996 Voluptas, Statna Galeria, Banska Bystrica, Slovakia, *light-dark approach*  
1993, 96 Saga, Grand Palais, Cillart, Paris  
1992 Is Bankasi Sanat Galerisi, Istanbul, *underway*  
1990/91 Edition Basel, Gallery Oniris, Dijon, France

### **Selected collective and group exhibitions:**

2019 Gallery Zink, Lillehammer  
2018 Artika-The 8<sup>th</sup> Edition, Casa dei Carraresi, Treviso  
2018-19 4th/5th "Enter into Art" International Installations – Tyskland  
2017 Her Majesty the Queen of Norway, Sonjas Kunststall  
2017 Associazione Culturale Internazionale Atelier 3+10, Venice, *Memento Andy*  
20014,16,18,19 International printmaking Biennial Douro, Portugal  
2013,15,17,20 Global Print, Douro, Portugal  
2013 3rd International Open Submission Show, Art at Wharepuke, New Zealand

2011	I Bienal Internacional de Gravura Santos, Brazil
2010	Triennale Européenne de l'Estampe Contemporaine, France
2009	the 5 <sup>th</sup> International Artist's Book Triennial Vilnius, Lithuania
2008	X International Engraving Biennial Caixanova, Spain
2006	Miniature Museum of Montélimar, France
2005	IV International Small Engraving Exhibition, Cremona, Italy
2005	Fine Arts First International Exhibition, Gallery Olezh, Ukraine
	International Print Biennial, Varna, Bulgaria
2004	IV Festival Gravura EVORA, Portugal
2003	International Graphic Art Biennial, Split, Croatia
2001, 03	Ex-Libris, Rijeka, Croatia
2001	Fourth International Miniprint Triennial, Lahti, Finland
2000,02,04,06	Biennale Internationale d'art miniature, Salle Augustin-Chemerinc, Quebec
2000, 03, 06	International Triennial of Graphic Art, Bitola, Macedonia
2000	Premio Leonardo Sciascia amateur d'estampes, Seconda edizione, Milano
1999	Museo de Arte Moderna, Rio de Janeiro
	Premio Internazionale Biella Per Lincisione, Biella
	Norwegian International Print Triennale, Fredrikstad
1997	International Print Triennial 97, Cracow, Polen
	Miniatures, The International Print Triennale, Fredrikstad, Norway
	D'Estampe Petit Format, Le 4e Triennale Mondiale, Chamalieres, France
1996, 99	The 2 <sup>nd</sup> and 3 <sup>rd</sup> Egyptian Print Triennale, Cairo, Egypt
1996, 98	Statens Høstutstilling, Oslo and Øst-, Vest-, Trøndelag exhibition
1991	The Third Triennale against War, Majdanek, Polen

#### Works in collections:

Museum of Majdanek, Polen. Is Bankasi Sanat Galerisi, Istanbul. Kunst i skolen,Oslo. International Graphic Triennial, Fredrikstad. National Centre of Fine Arts, Museum of Cairo. The National Museum of Cracow, Polen. Norwegian Art Council, Oslo. Nord-Trøndelag Fylkesgalleri, Namsos. Hedmark + Oppland + Sør-Trøndelag County. Foundation for Danish-Norwegian cooperation, Denmark. Cremona Civic Museum, Italy. Engraving Museum of Douro, Portugal. Her Majesty Queen Sonja of Norway. Official and private collections.

#### Public Commissions:

She has had a lot of public commissions in official and private places/rooms, such as hospitals, schools, colleges, banks, hotels, and are bought by several private and official collectors.

#### Grants:

Working, travelling, artist-in-residence, grants in Norway and abroad; 2017 Venice, 2016 Bedigliora, Switzerland. 1996, 2007 Cité Internationale des Arts, Paris. 2002 DAAD Berlin. 1998 New York. 1999 International Artist Workshop, Namibia. Norwegian project, exhibition grants from 1985-2018; the Norwegian Culture Department/State, and from municipalities and counties.

#### Awards:

Premio Combat 2019 Prize, recommended from the jury. 2018 M.A.D. gallery, Milan, Critics Award. 2017 atelier 3+10, Venice, second prize/*Memento Andy*. Kunstretreat, Germany, one of 47 finalists. Biennale Internationale d'art miniature, Salle Augustin, Chemerinc, Canada selected and invited to participate in Musée de la Miniature de Montélimar, France. Gold medal Fine Arts International Exhibition, Gallery Olezh. Le 4e Triennale Mondiale, "d'Estampe Petit Format", France, "Parchemin d'Honneur sa reconnaissance".

**Trusts:** Board- and jury member in different official visual art organisations in Norway since 1990-2015.

#### Artist books + portfolios:

2018	<i>"the wheel of life"</i> - artist-book, prints and handcolored prints/linocut + box
2017	<i>"Memento mori"</i> - box and dvd on screen
2013	<i>"say it with flowers"</i> - artist-book, digital prints and photos.
2011	<i>"Our love conquers everything"</i> - artist-book after 22 July terror in Norway
2005	<i>"Blå"</i> - portfolio, 4 lithos, 11 poems by Jon Fosse, 1 CD, music by Karl Seglem + DVD
2002	<i>"Et Rom-Eit Hus"</i> - portfolio, 7 lithos by ELH and 7 texts by Jon Fosse.
1999	<i>"Mushrooms"</i> - woodcut/mixed media, bookprints ELH, and poem by Sylvia Plath, poems read by the singer Kristin Asbjørnsen/DVD.